

Fervent rockers, Big Story, tap into two musical extremes; two opposite, yet ubiquitous sides. While alternative ambition, hypnotic harmonies, and progressive instrumentation embody what could be referred to as the band's "light side," driving riffs, emotive personality, and imperious energy reveal an underlying "dark side," lurking within the very make-up of this Dallas, TX based five-piece. Covering a wide range of creative real-estate, Randall Stephens [vocals], Jovan Santos [guitar], Dave Perez [guitar], Pat Seals [bass guitar], and Ross Rubio [drums] build a brash and bold monster on their full-length debut, appropriately titled, BEAZT [Razor & Tie/Fearless Records].

"I mean, I feel like everybody, everyone lives with both sides of themselves - light and dark," says Randall. "This whole record has this angsty and pensive feel to it. We cover a lot of ground, including ideas that were inspired by darker moments of frustration and pain as well as songs that were written out of pure excitement and appreciation for getting to experience being alive in general, celebrating the phenomenon of life itself. When we write, we're looking to create timeless songs while always keeping the innovative and impulsive energy of creating as a top priority."

In their third year together, after having completed production on a collection of songs [produced by Matt Noveskey of the platinum selling rock band, Blue October], Big Story induced an early buzz by landing the opening slot on Seether's "Poison The Parish" tour during the summer of 2017. With newly acquired management, Rainmaker Artists [Blue October, Bowling for Soup] at the helm, Big Story showcased for renowned rock label, Razor & Tie [Starset, The Pretty Reckless, Red Sun Rising] while on tour. That showcase performance ultimately inspired the band's signing with Razor & Tie/Fearless Records [Underoath, At the Drive-in, I Prevail, Portugal the Man], and paved the way for the completion of their debut, full length album, BEAZT with illustrious producer, David Bendeth [Paramore, Bring Me The Horizon, Breaking Benjamin, Papa Roach].

In early 2018, the group ignited crowds alongside three-time Grammy nominated, prog-rockers, Nothing More as well as The Contortionist as part of Nothing More's "The Stories We Tell Ourselves" 2018 North American tour. Shortly after, Big Story was invited to join numerous rock juggernauts such as Tool, Incubus, The Cult, Muse, Queens of the Stone Age, and Breaking Benjamin, playing to the masses at mega-festivals Rocklahoma, Northern Invasion, and Carolina Rebellion.

Now, Big Story officially introduce BEAZT by way of the entrancing debut single "Daydream".

"Lyrically, the song is about a relationship going down a path that the author knows will only bring about pain for his significant other. Based on the naturally occurring dynamic and chemistry of their limited relationship, the author pushes his partner away, knowing that what is good for himself is bad for the relationship, so he encourages her to not even think or daydream about him" says Randall.

Ardently, the many sides of Big Story permeate throughout this work they call, BEAZT. "I want listeners to feel what we feel when we create, record, and perform these songs," Stephens continues. "If you follow this thing all the way from track one to track ten, we want you to feel like you've gone on a journey of sorts and that you've shared in our story. I think that will always be our goal here."